Césaire José Carroll-Domínguez

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EDUCATION

2020-2024 High School Diploma, The San Diego School of the Creative and Performing Arts 2019-2020 Supplemental Study at Parsons School of Design, The New School

SELECTED FILMOGRAPHY

Director and writer

2023 Fully Loaded Gun; An Exquisite Corpse

2023 Reel To Reel

2022 Logging Linda Vista; An Improper Fish

2021 Chicano Park; A Cinematic Poem

FILMOGRAPHY

Crew

2022-2024 Danse Macabre (Camera Operator)

2022 Pandemic Bread (Production Assistant, Art Department)

2022 Robyko (Performance Documentation)

2021 Gold, Ghosts and Glory (Camera Operator)

PLAYS

Writer and director

2022 Spreckles

2020 The Other Balcony Per Genet (A Scene Without A Distance)

2020 Teletechnopathic Calling Across Borders

MULTIMEDIA PROJECTS

2023 Controlled Mutilation (The Mack Yosk Brigade)

2021 Mapping San Diego

2020 American Overlays

AWARDS AND FELLOWSHIPS

2023-2024 MACSD Young Producers Accelerator Program

2023 Standard Fantastic Transborder Film Fellowship (Finalist)

2022 MACSD Emerging Filmmaker Fellowship (Declined)

2022 Reel Voices Summer Fellowship

2021-2022 UC San Diego Jacobs Youth Community Scholar

2021-2023 Cinematic Arts Student of The Year

2021 Student Of The Year

NOTABLE FESTIVALS AND EXHIBITIONS

2024 'Are You Comfy?' Thirdspace Gallery

2023 You Belong Here 5th anniversary exhibition

2023 All American High School Film Festival (Opening Night)

- 2023 'Dear Future' visual arts department end of year exhibition
- 2023 Youth Diversity Film Festival (Opening Night)
- 2023 A Reason To Survive, Possible Futures (The Mack Yosk Brigade)
- 2022 Beyond The Box Festival (Official Selection)
- 2022 Student World Impact Festival (Official Selection)
- 2022 San Diego Asian Film Festival (Reel Voices)
- 2022 Mexicali Biennial (Finalist)
- 2022 San Diego Latino Film Festival (Official Selection)
- 2021 Museum of Photographic Arts 15th annual Juried Youth Exhibition
- 2020 Museum of Contemporary Art San Diego

CRITICAL WORK/ARTICLES

(Published)

- 2024 Critical Manifesto on the Rights of Art Production The Perfectly Healthy
- 2021 Monstras (Guest Panelist) Monstras
- 2021 Broken Mirrors to America Inscribe

PERMANENT COLLECTIONS

Library of Congress (As a member of EDT 3.0)

Mubi Library

UC San Diego Qualcomm Institute Gallery (Experimental performance documentation)

TEACHING

2023 Reel Voices Mentor

Curator

2024 Degenerate Art (Upcoming)

2023 Digital Gym Cinema, Cinema Secreto Series

2022 Digital Policing Exhibition

NEWSPAPER, BOOKS, AND MAGAZINE REVIEWS AND ARTICLES (SELECTED)

Big Bend Sentinel, *Marfa Live Arts' Beyond the Box Saturday at Crowley Theater* https://bigbendsentinel.com/2022/11/16/marfa-live-arts-beyond-the-box-saturday-at-crowley-theater/

Linda Vista Update, *LV Documentary at San Diego Asian Film Festival* https://lindavistaupdate.substack.com/p/lv-documentary-at-sd-asian-film-festival

Fox 5 San Diego, 'Ivie' Film Festival in The Spotlight https://fox5sandiego.com/video/ivie-film-festival-in-the-spotlight/7724876/

KSDY50 San Diego, *Darkest Nights Brightest Stars: Exhibición fotográfica por jóvenes en MOPA* https://voutu.be/ZuiXN25Ztns